

# GALERIEKORNFELD

Fasanenstraße 26 | 10719 Berlin  
+49 30 889225890 | [galerie@galeriekornfeld.com](mailto:galerie@galeriekornfeld.com)

## IVANA DE VIVANCO

1990 Born in Lisbon, Portugal (Chilean-Peruvian artist)  
Lives and works in Leipzig

### Education

2021 – now Teaching position, second year of painting, Art Academy of Leipzig  
2014/6 Meisterschülerin under Annette Schröter, Art Academy of Leipzig, Germany  
2013 Guest student under Oliver Kossack, Art Academy of Leipzig  
2012 Diploma in Painting under Gonzalo Díaz Cuevas, University of Chile, Santiago  
2008/11 BA Fine Arts, University of Chile, Santiago

### Solo & Duo Shows

2022 Splits and Slips, The Disobedient Banana, Breach, Miami, USA  
Galerie Kornfeld, Berlin, Germany

2021 Two Pennies for Myself and Tea, SCAN Projects, London, UK  
Blind Eye, Casa de Indias and The RYDER Projects, Cádiz, Spain  
How I Feel, with Yan Copelli - MamaLike, New York, USA  
The Partial Object House, The RYDER Projects and Beadvisors (curated by  
Rafael Barber Cortell), London, UK  
Pink Maneuver, Josef Filipp Galerie, Leipzig, Germany

2020 Analogies, with Jana Kurashvili, Plain Gallery, Milano, Italy  
Break a Leg!, Raum für drastische Maßnahmen, Berlin, Germany  
Good Look, Archiv Massiv, Spinnerei, Leipzig, Germany

2019 THE BIG NOSE: A Matter of Perspective or Perspective Matters, Weserhalle,  
Berlin, Germany

2018 Minor Mint, with María Sainz Rueda, Galerie Potemka, Leipzig, Germany  
Estampa – Contemporary Art Fair, with Lois Patino, Galería Isabel Hurley,  
Madrid, Spain

2016 Kammgarnspinnerei: La hilandería de estambre (curated by Gonzalo Díaz  
Cuevas), Galería Departamento 21, Santiago, Chile  
The Last Judgment at School, Galerie HGB, Leipzig, Germany

2015 Recomposición, Galería Isabel Hurley, Málaga, Spain

# GALERIEKORNFELD

Fasanenstraße 26 | 10719 Berlin  
+49 30 889225890 | [galerie@galeriekornfeld.com](mailto:galerie@galeriekornfeld.com)

2013 Autorretrato de una artista siendo devorada por un cuadro, Galería Juan Egenau, Santiago, Chile

## Group shows (selection)

- 2022 Galerie Droste, Düsseldorf, Germany  
Three artist exhibition at Galerie Anita Beckers, Frankfurt am Main, Germany  
Expo Chicago, with Galrie kornfeld, Chicago, USA  
Desire (curated by Valeria Schäfer), Tube Culture Hall, Milano (IT)
- 2021 Now Now, Breach, Miami, USA  
Art021 Shanghai, with Galerie Kornfeld, Shanghai, China  
Qui resistit, vincit, Centro de Arte Contemporáneo de Vélez (CAC), Málaga  
Error Explanation, 68 projects, Berlin, Germany  
Universes 4, curated by Sasha Bogojev, Galerie Droste, Paris (FR)  
Hollywood Road, Aishonanzuka, Hong Kong (CN)  
Eve Presents #1, Eve Leibe Gallery, London (GB)  
Trace Evidence, Badr El Jundi Gallery, Marbella, Spain  
Domesticity, curated by Sasha Bogojev, Volery Gallery, Dubai, UAE  
1000 Worte, Galerie Rothamel, Erfurt, Germany
- 2020 FEED, The RYDER Projects, (curated by Rafa Barber Cortell), Madrid, Spain  
SUPER!, Kunsthalle Darmstadt, Germany  
Twenties, Galerie Rothamel, Erfurt, Germany  
The Potsdam Selection, Palais am Stadthaus, with Weserhalle, Postdam  
Orbit, Galerie Maurer, Frankfurt/M, Germany  
AVE magazine's release and exhibition, Kunstraum Super, Vienna, Austria  
Still connected, Weserhalle, Berlin, Germany  
The Museum of the Future, virtual show curated by Sami Benhadj Djilali and Artetceteraetccetera
- 2019 The Female Gaze, Artscape, Luxembourg, Luxemburg
- 2018 Kampf der Gegensätze – Die Welt der Dualismen, Neuer Sächsischer Kunstverein, Dresden, Germany

# GALERIEKORNFELD

Fasanenstraße 26 | 10719 Berlin

+49 30 889225890 | [galerie@galeriekornfeld.com](mailto:galerie@galeriekornfeld.com)

Certamen Unicaja de Artes Plásticas, Centro Unicaja de Cultura, Almería and Museo Joaquín Peinado, Ronda, Spain

Chilenische Grafik, Kunst am Elbufer, Dresden, Germany

Nord Art 2018, Kunstwerk Carlshütte, Germany

2016 Schön hide - Beautiful verstecken, Galerie Leuenroth, Frankfurt/M (DE) and Galerie Elten & Elten, Zürich, Switzerland

error: x, Ostrale - Zentrum für zeitgenössische Kunst, Dresden, Germany

OSTRALE\_weht\_ODER, Browar Mieszczaco ski, Breslavia, Poland

Klassentreffen, Kunsthalle der Sparkasse, Leipzig, Germany

UNTER DRUCK: junge Grafik, Galerie Thaler, Leipzig, Germany

2015 MEP (curated by Holger Birkholz), Oktogon HfBK, Dresden, Germany

Carmen Arozena, Casa Salazar, Santa Cruz de la Palma, Canarias (ES) and Museo Real Casa de la Moneda, Madrid, Spain

Wunschlos Glücklich, Kunstverein Duisburg, Duisburg, Germany

A-Salto, Casa de la Provincia, Sala Romero Murube /Aula Latinoamericana de Pensamiento y Creación Contemporáneos, Sevilla, Spain

Premi de Pintura Internacional Guasch Coranty, Tecla Sala, Centre d'Art de L'Hospitalet, Barcelona, Spain

2.5.0.- Object is Meditation and Poetry, Grassimuseum, Leipzig, Germany

In Search of Imaginary World, NUNC Contemporary, Antwerp, Belgium

2014 Sub 30, Museum of Contemporary Art (MAC), Santiago, Chile

2013 Drawing Protest (in collaboration with Dan Perjovschi), Galerie für Zeitgenössische Kunst (GfZK), Museum of Contemporary Art, Leipzig

Independence day, HGB, Leipzig, Germany

Blood on Hermann's beard, HGB, Leipzig, Germany

PROTEST ZEICHNEN!, HGB, Leipzig, Germany

2012 Ciclo de arte joven, Galería Trece, Santiago, Chile

2011 XXXIII Concurso nacional de arte joven, Galería El Farol, Valparaíso, Chile

2010 Proyecto N.N., Isidora Zegers Hall, Santiago, Chile

2009 Espacio Contenido, Museum of Contemporary Art (MAC), Santiago, Chile

# GALERIEKORNFELD

Fasanenstraße 26 | 10719 Berlin  
+49 30 889225890 | [galerie@galeriekornfeld.com](mailto:galerie@galeriekornfeld.com)

## Awards, Scholarships and Residencies

2022	The Fores Project, London
2021	Centro de Arte Casa de Indias, Cádiz
2020	Denkzeit Grant - Kulturstiftung des Freistaates Sachsen
2015/6	Heinrich Böll Foundation's Grant
2015	Marion-Ermer-Prize
2013/5	DAAD Grant

## Publications

2022	Mark Gisbourne , Christoph Tannert, „Dissonance Platform Germany“. DCV 2022.
2021	Jörk Rothamel, ">1000 Worte", Catalogue. Frankfurt am Main: Kerber Verlag, 2021. (ISBN: 9783735607812)
2020	Annekathrin Kohout, León Krempel. "SUPER!", Catalogue. Kunsthalle Darmstadt, 2020. (ISBN: 978300064876-2)
2018	Ivana de Vivanco, Sarah Alberti. "Toi Toi Toi", Catalogue. Leipzig: Club Koraal, 2018. (ISBN: 9783000597787)
2017	Alba D'Urbano, Olga Vostretsova. "2.5.0.-Object is Meditation and Poetry", Catalogue. Leipzig, 2017. (ISBN: 9783947139002)
2016	Gonzalo Díaz, Ivana de Vivanco. "La Hilandería de Estambre", Catalogue. Santiago: D21 Proyectos de Arte, 2016. Sarah Alberti, Annette Schröter. "Klassentreffen", Catalogue. Leipzig: Kunsthalle der Sparkasse, 2016. (ISBN: 9783981584073)
2015	Holger Birkholz. "Ivana de Vivanco". Dresden: Marion Ermer Stiftung, 2015. Im Zwischenraum der Beziehung: Dimensionen historischen Erzählens und innerer Befindlichkeit in der Malerei Ivana de Vivancos / In the Eye of the Moment: Dimensions of Historical Telling and Subjective Being in the Painting of Ivana de Vivanco
2014	Gregor Muir, Kurt Beers. "100 Painters of Tomorrow". London: Thames & Hudson, 2014. (ISBN: 9780500239230) Jorge Gonzáles Lohse, Ana Jorquiera Stagno, Victor Hugo Bravo, Aljandro Quiroga, Nadinne Canto, Vivtor Díaz Sarret, Carolina Castro. "SUB30, Pintura Joven en Chile", Santiago, Ediciones C, 2014. (ISBN: 9789563536645)
2011	David Carrillo: XXXIII. Concurso Nacional de Arte Joven, Catalogue. Valparaíso: Universidad de Valparaíso, 2011.
2010	Viviana García, Mariela Gatica, Marjorie Marcelain, Carla Silva, Milencka Vidal: "Espacio Contenido", Catalogue. Santiago: MAC, 2010. (ISBN: 9789563325638)